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# American Bungalow Style



## Synopsis

America once had a love affair with bungalows -- and it's being rekindled coast to coast. This elegant book showcases exceptional examples and features a catalogue of period furnishings. With a flaming fire in the cozy hearth, a comfortable Morris chair, and soft, natural colors everywhere, bungalows have long embodied the ideal of the American home. At the turn of the century they took the country by storm, providing well-designed and well-priced shelter nationwide. Bungalows revolutionized residential architecture in America and grew into a beloved symbol of domesticity by offering stylish yet affordable housing for the average person. Today whole neighborhoods of bungalows are being saved and restored by people who appreciate the simple and natural lifestyle made possible by these small houses. Beautifully illustrated with more than three hundred color photographs, "American Bungalow Style" presents two dozen American houses that capture the bungalow spirit. Many are Arts and Crafts in style, others show a touch of Spain or colonial America, and all exemplify the charms that enticed thousands of bungalow buyers during the form's heyday from 1880 to 1930. Among the bungalows included are examples by famous architects from Frank Lloyd Wright to Bernard Maybeck, as well as Gustav Stickley's own log cabin retreat. Many are the work of anonymous but skilled builders, and some were ordered by mail. Bungalows may differ widely in style and size, but they have in common a simplified natural lifestyle made possible by these small houses. Beautifully illustrated with more than three hundred color photographs, "American Bungalow Style" presents two dozen American houses that capture the bungalow spirit. Many are Arts and Crafts in style, others show a touch of Spain or colonial America, and all exemplify the charms that enticed thousands of bungalow buyers during the form's heyday from 1880 to 1930. Among the bungalows included are examples by famous architects from Frank Lloyd Wright to Bernard Maybeck, as well as Gustav Stickley's own log cabin retreat. Many are the work of anonymous but skilled builders, and some were ordered by mail. Bungalows may differ widely in style and size, but they have in common a simplified plan that places most of the living spaces on one floor. They are typically one or one and a half stories high, low in profile, and fitted with lots of built-ins and all the conveniences of their time. On their own piece of land, with a garden in front or back and space to park a car, bungalows provided the privacy and independence that many Americans favor. The idea that simplicity and artistry could harmonize in one affordable house spurred the bungalow's popularity -- a rare movement in which good architecture was found outside the world of the wealthy. Bungalows allowed people of modest means to achieve something they had long sought: respectability. With its special features the bungalow filled more than the need for shelter. It provided fulfillment of the American dream. A fully illustrated appendix features more than

one hundred furnishings suitable for bungalows and Arts and Crafts houses. This special catalogue section highlights modern reproductions of tables and chairs, lamps, textiles, wall coverings, tile, and hardware that look right at home in bungalows old and new, commodious and compact.

## **Book Information**

Hardcover: 224 pages

Publisher: Simon & Schuster (May 1, 1996)

Language: English

ISBN-10: 068480168X

ISBN-13: 978-0684801681

Product Dimensions: 11.4 x 8.9 x 1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.9 out of 5 stars 20 customer reviews

Best Sellers Rank: #535,610 in Books (See Top 100 in Books) #231 in [Books > Arts & Photography > Architecture > Regional](#) #414 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Home Repair](#) #663 in [Books > Arts & Photography > Architecture > Buildings > Residential](#)

## **Customer Reviews**

The "simplicity and artistry" of bungalow residences, built during the first part of this century, continues to generate admirers, and throughout the country "bungalow heavens" are being revived. Expanding on his California Bungalow (Hennessy & Ingalls, 1980), Winter provides a historical and architectural overview of bungalows, describing room by room the function and importance of each to a bungalow dweller's lifestyle. Beautifully photographed examples of restored houses from throughout North America comprise the majority of the book. Ending with descriptions and suppliers of decorative items that typify bungalow interiors, this comprehensive guide will be a popular addition to any interior design collection. Copyright 1996 Reed Business Information, Inc.

Robert Winter is the Arthur G. Coons Professor of the History of Ideas, emeritus, at Occidental College in Los Angeles, where he has taught American and European social and intellectual history for many years. Author of The California Bungalow (1980) and "The Simple Bungalow" in Home Sweet Home (1983, Charles Moore, ed.), Winter has written extensively about the American Arts and Crafts movement and has recently edited Toward a Simpler Way of Life, a book on California's Arts and Crafts architects. His other books include A Guide to Architecture in San Francisco and

Northern California (1985) and Los Angeles: An Architectural Guide (1994), both with David Gebhard. An active preservationist, Winter has served on the Los Angeles and Pasadena, California, cultural heritage commissions. He lives in a glorified bungalow, the Pasadena house built by Ernest and Alice Batchelder that is included in American Bungalow Style.

Beautiful book!

great product

In the history of the Arts and Crafts Movement, Robert Winter was there at the beginning, defining a unique American housing type and teaching us all how to enjoy the bungalow's warm and comfortable style. In this book, he shows examples across the country in Alexander Vertikoff's superb photographs and finishes with a useful compendium of modern reproductions. A basic text for bungalow owners.

The book arrived as described. Very happy!

If you love craftsman houses and furnishings you will love this beautiful book!

Book is geared to the Arts and Crafts style bungalow and has a wealth of knowledge and photographs.

Lots of information.

this book came on time, was in great condition, had lots of good info and real nice photos.

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